

A CLASSICAL GROUP PRESENTATION

MARY WU

Schubert and Liszt, inspired virtuosi

CALEB WOO

Schubert, or the "Wanderer"

SYLVIA CHAN

Liszt - "heaven and hell"

and

THE CLASSICAL SINGERS

X JESSIE LAU

Mozartian and Lisztian harmonies

hear the *song* in the music

mozart, schubert, liszt

7.30pm
Shouson
Theatre

22 APRIL 2018

HK Arts
Centre
Wanchai

HK\$300, HK\$220
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and seniors

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A concert celebrating songs and song-inspired piano music

with a special performance of "Elegy for the Arctic" in honour of Earth Day



SONGFULLY

TOM LEE 通利琴行
Piano sponsor



Mary Wu



Photo credit: Isaac Lau

- Mary Wu is an international pianist based in HK who has performed extensively in many countries as a soloist, and a collaborative musician with artists including Colin Carr and Tasmin Little.
- Hailed as "one of the most gifted pianists of her generation" for her "musical variety, profundity and sensitivity" by Ravel's protégé Vlado Perlemuter.
- "Mary has a captivating poetical quality to her playing" (Yehudi Menuhin), "extraordinary artistic quality, absolute mastery over the keyboard and magical virtuosity"
- President of the International Piano Competition Ibiza Spain 2017; recent performances include solo and chamber music recitals in HK, London and Spain.

SONGS AND
SONG-INSPIRED
PIANO MUSIC OF
MOZART,
SCHUBERT,
LISZT

Caleb Woo

- Renowned baritone known for the expressive strength and lyricism of his voice.
- M Mus in Voice Performance and Literature from Eastman School of Music, Rochester; voice teachers include Prof. Robert McIver, Mr. Jimmy Chan and Mr. Sanson Lau.
- Recently gave recitals performing Vaughn Williams's Songs of Travel, Brahms's *Vier Ernste Gesänge* and Schumann's *Dichterliebe*.
- Also performed many Bach's works with John Butt, Jonathan Cohen, David Chin as well as Oratorios including Haydn's the Creation, Elijah with Helmuth Rilling and Jahja Ling, to name a few.
- Opera performances include recently in 2 HK Arts Festival commissioned Chan Hin-yan originals, Heart of Coral and Datong.



There are a lot of beautiful songs that have inspired great piano music but ...

Is it possible to love both Schubert's songs and Liszt's piano transcriptions of these songs?

IS HE OR
IS HE NOT?

Did you know Liszt thought of and was inspired by Mozart's Ave Verum while inside Sistine Chapel ... and this resulted in a very Lisztian piano piece?

SCHUBERT THE
WANDERER

Schubert: my Fantasy in C? "Devil may play it"!



Sylvia Chan

- Prizewinning pianist in open competition while growing up in HK and UK, performed as a solo pianist and in a duo, including in St John's Smith Square, London, West Road Concert Hall, Cambridge, recorded as a soloist (Brahms and Liszt).
- Studied the piano with Eleanor Wong and Christopher Elton, also taking lessons from Hamish Milne, and gave her last recital in Trinity College Chapel, Cambridge.
- 2018 marks her first "return" solo piano performance after 15 years away, will be playing in 2 recitals in the UK later this year.
- Enjoys multi-faceted career in investment management and entrepreneurship; recently launched a project researching into the transferable skills, mindsets and habits of intensively trained musicians to business and professional life.

- Small vocal ensemble founded in early 2016 to bring together a group of working HK professionals who love singing and sang in prizewinning choirs when growing up.
- Inspired to share beautiful music especially in an ensemble and chamber setting, and to (re-)discover and share good-quality music of whatever genre, whether classical, modern, or musical.
- Held its first mini-concert in the summer of 2016, at St John's Cathedral with Mozart, Saint-Saëns, Brahms, Fauré, also giving the Hong Kong first performance of an 8-part *a cappella* piece by Ēriks Ešēvalds' "Only in sleep". In 2017, the group was invited to perform at a concert at the Academy of Performing Arts and held its own first full concert in Asia Society in September.



The Classical Singers

Jessie Lau

- Prize-winning organist, currently serving at Chung Chi College Chapel and St Stephen's, Stanley
- Studied with David Graham at the Royal College of Music and Wong KinYu at CUHK

www.theclassicalsingers.com

Brought together
by
beautiful songs
and song-
inspired piano
music

Schubert
Liszt
Schubert

Auf dem Wasser zu Singen ("boating song") (D.774)
Auf dem Wasser... (for piano) (S.558)
Gute nacht (D.911)

Mozart
Liszt

Ave Verum K.618
A la Chapelle Sixtine S.461

Liszt
Liszt

Ave Maria I (S.20)
Harmonies poétiques et religieuses - 2. Ave Maria (S.173)

Schubert
Schubert

Der Wanderer (D.489)
Fantasie in C major ("Wanderer") (D.760)